



Jon Vogl
-Bio-

Jon Vogl owns and operates Apex Post Production, the Louisiana based media company he founded in 2008. As a film industry veteran from 20th Century Fox Studios in Los Angeles, he provides services through Apex that include post production and sound supervision, picture editorial, sound mixing, recording and editing, graphics and color grading for feature films, television, streaming, gaming, and all forms of live, animated, CGI, immersive, and web-based content. His background includes work on major studio film and television productions, indie projects, international dubbing and graphics supervision, acoustics, live sound recording, studio design, ADR and foley mixing, project management, and he holds a doctorate degree in music composition from UCLA.

A native of Southern California, Vogl relocated to New Orleans in 2010 and has since established relationships throughout the state with other local film companies, sound stages, editors, producers, directors, location scouts and government entities. Apex has business operations at *SLS Studios* and *The Ranch Studios* in Louisiana, and is currently building ADR and mixing stages inside *Green Pastures Studios* in Oklahoma City!

In addition to his years at Fox, Jon has worked at Sony Pictures, Todd-AO Studios, Soundelux and several independent post facilities throughout Southern California. He also founded, and was Chair of the Digital Filmmaking Program at Loyola University New Orleans. He also served on the faculty teaching Film Business and Post-production and is currently an Executive in Residence as the University's Liaison to the professional film industry. His foundation in traditional film methodologies pools him with an established group of professionals that helped integrate digital filmmaking into mainstream media productions.

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Visit www.ApexPost.com for info about his New Orleans post facility, services and credits.

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